

PANORAMA COMPANY RIDER :

This document forms an integral part of the contract. Please read it carefully and contact us with any issues or questions at least six weeks prior to the event.

The optimal length of each series of performances is 180 minutes plus a 90 minute break. Alternative performance schedules and options to be negotiated and agreed to.

NOTE: Panorama offers 4 different variations. Each has specific or additional requirements (refer to page 3). The core Panorama group size for each variation is to be agreed upon and specified in the contract:

In addition to the following technical rider, the organiser will be responsible for arranging and covering costs associated with transport, foreign artist & associated taxes, author & music royalties, accommodation, dressing rooms, catering and regional & local permissions.

PANORAMA TECHNICAL RIDER :

1. INITIAL SITE VISIT & SITE SELECTION :

As a site and audience-specific performance, it is essential that organisers remain in close collaboration with Panorama when selecting the site;

1.1. Two Panorama group members to visit, assist in selecting and approve the performance site at least six weeks prior to the event;

1.2. The Panorama structure requires a minimum 6 meter radius free of people & objects. Any locally prescribed security & access clearance must be added;

1.3. Location to be as level as possible, free of car parking and loud noise during rehearsals & performances;

1.4. Initial aerial & "street view" photos or links to site options should be forwarded to Panorama at least 2 weeks prior to the initial site visit;

1.5. Only one location is to be scheduled for performances. Alternative arrangements should be discussed with and approved by Panorama.

2. PERMISSIONS :

2.1. For the realisation of the site-specific performance &/or associated creative development period, Panorama will need permissions to construct & use the rotating structure at the chosen location up to five days before the scheduled performance and throughout the performance and get-out period. Approval of this should be granted at least two weeks prior to the start of the creative development phase &/or performances. Panorama may, at times, make special requests to use buildings, doorways, monuments and other location features as part of their creative development & performance;

2.2. Panorama will provide a certified European structural stress safety certificate upon request. The organiser will be responsible for any certificate approval and associated costs as required by local authorities;

2.3. Panorama will need vehicle permission to deliver and collect the scenography directly to and from the performance site when possible;

3. PRE EVENT / ARRIVAL :

3.1. Two core Panorama group members to arrive at least two days in advance of the scheduled set-up. Other core group members should arrive at least one full day before the scheduled set-up;

3.2. During the initial site visit and first rehearsal & performance, a representative of the organiser will be present to advise & assist Panorama in arranging site specific interventions (obtaining permissions, communicating with city authorities, talking to residents etc).

4. SET-UP AND GET-OUT :

4.1. The set-up & get-out times for Panorama is 4 hours and 3 hours respectively.

5. TECHNICAL SUPPORT :

5.1. In cooperation with Panorama technical staff, a technician will be provided by the organiser during the construction and demounting of the scenography to ensure local regulations, protocols & requirements are met;

5.2. A minimum of 2 professional stage hands are needed on site for the set-up and get-out periods;

5.3. In the event that the performance location is not accessible by vehicle, the 2 support crew are required to assist in delivering & removing scenography to & from the site.

6. REHEARSAL & PRE-PERFORMANCE :

6.1. A Minimum of 5 hours rehearsal time is needed on each performance location. Panorama will need access to and full use of the performance site during creative development &/or during rehearsal times. Times and duration for this purpose to be negotiated and agreed to.

6.2. During scheduled Panorama rehearsal periods & performance times, no other performances, sound-checks or rehearsals from other groups are to take place;

6.3. Preparations for the performance start 3 hours before the show. All arrangements, rehearsals, meetings or interviews should be finished before this time;

6.4. In the event that some Panorama performances are during the day and others during the night, a separate rehearsal period of five hours should be made available for each performance.

7. LIGHTS & OTHER EQUIPMENT :

7.1. Lights: For evening or night performances, a minimum of 12 par can lights or similar mounted on individual floor stands including a range of colour gels & cages for each par can. Additional stands & lights may be required depending on the location;

7.2. A lighting control console with minimum 12 channels and sufficient cabling for lights will also be required. Event specific lighting requirements to be negotiated;

7.3. 2 x "A" ladders. Minimum 3.5 meter high;

7.4. In case no vehicle access to the performance site is possible, 2 transport trolleys will be made available during set-up and get-out.

8. SECURITY :

8.1. The Panorama structure requires a minimum 6 meter radius free of people & objects. Any locally prescribed security & access clearance must be added;

8.2. For the security & safety of the scenography, equipment and general public, during the period that the Panorama structure is standing and unattended by Panorama crew, security personnel &/or suitable fencing will be required.

9. FACILITIES & EQUIPMENT :

9.1. Secure storage/dressing room/rehearsal space suitable for the size of the group (TBC) as close to the performance location as possible. The space should have a toilet, running water, mirrors, chairs, tables, tea & coffee making facilities and a large open floor space for rehearsals. If possible, the space should be on ground level or have elevator access;

9.2. The dressing room should be available at least 6 hours before and up to 3 hours after the performance. If Panorama performs for over more days, the same dressing rooms and showers should be reserved specifically and only for Panorama for the entire duration of their engagement;

9.3. In the event that Panorama performs over more than two days, costume washing and drying facilities should be made available in the dressing room.

ADDITIONAL PROJECT VARIATION REQUIREMENTS :

10. OPTION 1: URBAN INSTALLATION :

10.1. Core Panorama group: 2 - 5 (TBC). Company & technical rider requirements to be finalised.

11. OPTION 2: PANORAMA PERFORMANCES :

11.1. Core Panorama group of 5 - 7 (TBC). Company & technical rider requirements to be finalised.

12. OPTION 3: CREATIVE DEVELOPMENT WORKSHOPS & PANORAMA PERFORMANCES :

12.1. Core Panorama group: 3 - 5 plus workshop participants as agreed (TBC). Company & technical rider requirements to be finalised;

12.2. A liaison person from the booking event will be required to promote the workshops and co-ordinate the participants & registration process;

12.3. The minimum 4 day workshops for a maximum of 16 participants, or as agreed, are open to individuals &/or groups with suitable experience in the performing arts;

12.4. A complete list of participants, contact details and a brief biography should be sent to Panorama at least 2 weeks prior to the project starting date;

12.5. Participants will be required to attend all sessions. Additional tasks & preparation for participants may be required outside creative development scheduled times;

12.6. A open floor rehearsal space suitable for the size of the workshop group and as close to the performance site as possible will be required;

12.7. Access to and use of the Panorama structure will be required during the creative development workshop.

13. OPTION 4: SPECIALLY COMMISSIONED PANORAMA PROJECTS :

13.1. Core Panorama group TBC. Company & technical rider requirements to be finalised.