

## **PANORAMA COMPANY RIDER**

This document forms an integral part of the contract. Please read it carefully and contact us with any issues or questions at least two weeks prior to the event.

In addition to the following technical rider, the organiser will be responsible for arranging and covering costs associated with transport of set, company travel, foreign artist & associated taxes, author & music royalties, local insurances, accommodation, catering, dressing rooms and regional & local permissions.

## **PANORAMA TECHNICAL RIDER**

**1. LOGISTICS** : the organiser will provide the following:

1.1 The event head technician / production manager will be present on-site prior to the construction and demounting of the scenography to ensure local regulations & requirements are met.

1.2 Vehicle permission & access to the performing site during the construction & demounting. Should vehicle access not be possible, 2 stage hands will be provided to assist transporting the scenography to the performing site.

1.3 During any initial site visit and/or prior to set-up for performances, a representative of the organiser will be present to advise & assist Panorama in finalising the use of the space and surrounds (obtaining permissions, communicating with city authorities, talking to residents etc).

**2. INITIAL SITE VISIT:** (If possible)

2.1. Panorama core members should arrive at least one day before the set-up &/or the start of any creative development project (eg: workshops)

2.2. The optimal length of each series of performances is 2 x 100 minutes with a 90 minute break between performances (to be negotiated & agreed to). Alternative performance schedules to be negotiated & agreed to.

2.3. Performances are a series of 5 x 15 minute scenarios (plus 5 minute audience change-over) to music including general public animation or actors interventions. Audiences inside Panorama are changed for each scenario every 20 minutes.

**3. SET-UP AND GET-OUT :**

3.1. The set-up time is 6 hours and get-out time is 4 hours.

**4. REHEARSAL & PRE-PERFORMANCE :**

4.1. A Minimum of 2 hours rehearsal time is needed on each performance location prior to the first performance. Panorama will need access to and full use of the performance site during rehearsal times. Times for this purpose to be negotiated and agreed to.

4.2. Preparations for the performance start 2 hours before the show. All arrangements, rehearsals, meetings or interviews should be finished before this time.

4.3. In the event that some Panorama performances are during the day and others during the night, a separate rehearsal period of 2 hours should be made available.

## **5. SECURITY :**

5.1. For the security & safety of the scenography, equipment and general public, during the period that the Panorama structure is standing unattended by Panorama crew or overnight, the organiser must provide security personnel &/or suitable fencing.

5.2. Should the audiences, performing environment or weather become unmanageable or unsafe, Panorama reserves the right to re-schedule or cancel performances.

## **6. PERMISSIONS :**

6.1. For the realisation of the performance & any associated creative development, Panorama will need permissions to construct & use the rotating structure at the chosen location up to five days before the scheduled performance and throughout the performance period. Panorama may, at times, make special requests to use buildings, doorways, monuments and other location features as part of their creative development & performance. Panorama will provide a certified European structural stress safety certificate for the structure upon request.

6.2. The organiser will arrange vehicle and access permission for Panorama to deliver and collect the scenography directly to and from the performance site.

## **7. SITE SELECTION :**

7.1. Organisers will collaborate closely with Panorama when selecting the exact site. Locations should be visited by representatives of Panorama in advance whenever possible. Initial aerial or "street view" links, photos or videos to site options should be forwarded to Panorama in advance.

7.2. Site to be as level as possible, accessible by van, safe for Panorama and the public and mindful of noise level impacts on Panorama performances.

7.3. The Panorama structure requires a minimum 6.5 meter radius free of people, structures & objects.

7.4. Only one location is to be scheduled for performances. If the structure is to be moved during the event this is to be discussed with and approved by Panorama.

7.5. During agreed Panorama rehearsal periods and performance times, no other performances, sound-checks or rehearsals from other groups are to take place.

## **8. FACILITIES AND EQUIPMENT :**

8.1. Secure storage/dressing room/rehearsal space suitable for the size of the group as close to the performance location as possible. The space should have a toilet, running water, mirrors, chairs, tables, tea & coffee making facilities and an open floor space suitable for physical preparation. The space should be on ground level or have elevator access.

8.2. The dressing room should be available at least 6 hours before the performance and up to 6 hours after the show. If Panorama performs for over more than one day, the same dressing rooms and showers should be reserved specifically and only for Panorama for the duration of the stay.

8.3. In the event that Panorama performs over more than two days, costume washing and drying facilities should be made available in the dressing room.

## **9. LIGHTS & OTHER EQUIPMENT :**

9.1. Standard electricity will be required on site.

9.2. For evening or night performances, organisers will provide a minimum of 12 par can lights or similar mounted on individual floor stands; a range of coloured gels, electricity, lighting dimmer/control and all necessary cables.

9.3. Final lighting requirements to be discussed and agreed on depending on the requirements of each site.

9.4. 2 x "A" ladders. Minimum 2.5 meter high.

## **10. TECHNICAL SUPPORT :**

10.1. A minimum of 2 stage hands are needed for a period of 2 hours at the start of setting up and 2 hours at the start of dismantling on site.

### **ADDITIONAL PROJECT VARIATION REQUIREMENTS :**

## **11. FOR CREATIVE DEVELOPMENT WORKSHOPS :**

11.1. A liaison person from the event will be required to promote the workshops and co-ordinate with the participants. Additional promotional materials and information can be provided by Panorama on request.

11.2. Number of Panorama workshop leaders to be discussed and agreed to depending on the duration and number of workshop participants.

11.3. Workshops are ideally aimed on individuals &/or groups with experience in the performing arts unless otherwise agreed.

11.4. A complete list of participants & their contact details should be sent to Panorama at least 2 weeks in advance of the project starting date.

11.5. Participants will be required to attend all sessions. Additional tasks & preparation for participants may be required outside creative development scheduled times.

11.6. An open floor rehearsal space suitable for the size of the workshop group and as close to the performance site as possible.

11.7. A dressing room suitable for the number of workshop participants and Panorama crew as close to the performing space as possible.

11.8. On-site rehearsals with the Panorama structure will form a part of any workshops.

## **12. OPTION 3: SPECIALLY COMMISSIONED PANORAMA PERFORMANCES :**

12.1. Working independently or in collaboration with others, Panorama is able to write & create unique performances based around the Panorama concept and specific to the particular needs & wishes of the festival or event. Details, technical and infrastructure requirements to be negotiated.