

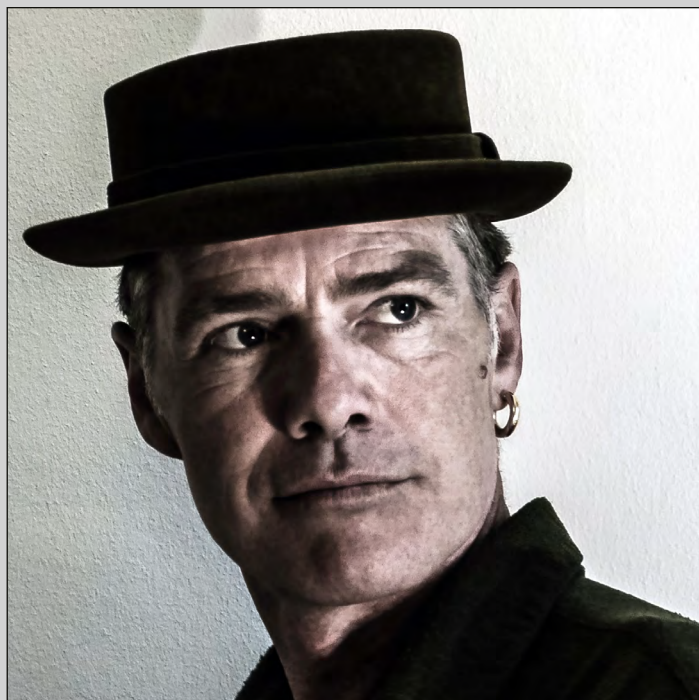
TOM GREDER

2026



TOMOSKAR

Theatre performer & director
Workshop facilitator
Arts advocate & mentor
Corporate coach



PERFORMANCE :

Overview	1
Performances	2 - 6
Awards	6
Formation & Studies	6
Press Quotes	7
Performing History	7 - 8
Directing History	8

WORKSHOPS :

Introduction	9
Overview	10
Teaching History	11
Testimonials	11

CORPORATE :

Introduction	12
Work History	12
Press Reports	13
Participant Feedback	13
Links & Contact	13

- OVERVIEW -

From full-length theatre to cabaret sketches, circus turns and street performances, Tom Greder captivates his audience leading them to a world where life and comedy become one.

Developed over 37 years as a solo act, in group circus and theatre companies or in the multi-award winning clown duo "Oskar & Strudel", his unique interactive comedy style and range of physical skills and characters allow him to adapt to any audience, anywhere.

As a solo performer or working together with others, Tom Greder writes for, contributes to and performs for contemporary circus, theatre and street productions, festivals, films, corporate events, workshops, team-building and promotional projects throughout the world.

Since 1988, he has produced and toured ten full-length productions and numerous circus and cabaret routines internationally, as well as conducting creativity, physical theatre and contemporary clowning workshops throughout the world.

As a founding & committee member of **FARS (Federation of Swiss Street Arts)** and Swiss representative for **IFAPS (International Federation of Art in Public Space)**, Tom Greder is active in supporting the development of street art, its artists and promoting accessibility to cultural experiences for all.

As member of the city of **Biel Working Group for Culture in Schools**, Tom advises on and coordinates cultural experiences for school students.

PANORAMA:KINO THEATRE

Redefining the theatrical experience as its rotating viewing cabinet transforms reality into fantasy, Panorama provokes our senses & re-mystifies the world we inhabit.

"You dive into another world" Audience member

Panorama's innovative approach to theatre is based on a pop-up structure which rotates 360° on its own axis.

"It's like a dream" Audience member

As it rotates, the world outside starts to change, evolve, abstract. Not just through the actions and interventions of the actors, but also through the general public, who find themselves becoming an integral part the story. The observer is no longer simply a consumer of theatre, but co-creator of it.

"Transports us to another dimension"
Audience member



Able to be performed as an interactive show or as an urban installation, Panorama collaborates with theatre, street and urban events, film and architecture festivals and community initiatives throughout the world.

"Reality dressed up in new clothes"
Magyar Nemzet, Hungary

Panorama also offers creative development workshops for individual students, artists, groups, communities and schools which lead to public performances.

Participants explore and focus their expressive visions and talents to create unique interactive, site-specific performances.

"A reflection on one of the main issues of theatre: that of diverse perspectives" ABC Madrid

Best suited for: site specific or installation events

Duration: 100 minutes

Languages: Non-language specific

Site: kinopan.com

Video: [Vimeo Panoramakinotheatre](https://vimeo.com/Panoramakinotheatre)

Instagram: [Pankinotheatre](https://www.instagram.com/Pankinotheatre)



ALL ABOARD

An interactive parable turning reality into fantasy and blurring the boundaries between observer and performer.

Transporting the public from passive viewer into dynamic accomplice, Oskar presents a voyage into the great unknown. Follow a toy locomotive as it travels through sublime worlds created on stage and finally journeys its way through the whole audience.

"All Aboard can not be described well enough to capture its genius." Arts Hub, Australia

This skilled and delightfully profound parody of the human condition explores the whole wide circle of life and death, wisdom and ignorance, laughter and tears.

Best suited for: theatre or street

Duration: 70 minute theatre, 45 minute street

Languages: Non-language specific

Site: tomoskar.com

Video: [Vimeo Tomoskar](https://vimeo.com/tomoskar)

BÄLKØÑ

Bätkøñ is an interactive comic-drama taking place in an apartment, its balcony and the surrounding public space below.

It follows the story of three couples from different cultural backgrounds who find themselves in personal conflicts resulting in separation and re-conciliation. Different in each case is the way their various language and cultural backgrounds manifest and play out in the conflict.

Bätkøñ focuses on highlighting and questioning our pre-conceived notions of being alone or together, the partnerships we form and the influence our culture, societal & religious backgrounds and expectations have on the way we interpret and manage these.

During international performances, two local actors are integrated into the performance.

Best suited for: site specific

Duration: 50 minutes

Languages: Tri-lingual including local language

Languages: Non-language specific



OSKAR & STRUDEL

The dexterity and sublime comedy of Oskar meets the musical virtuosity and irresistible charm of Strudel. Together, they entice their audience to a delightful and profound world rich with physical skills, live music, improvisation and humour laced with the paradoxes of the human condition.

"Deeply Funny" Time Off, Australia

Developed over 24 years in 30 countries, this prize winning comedy show draws on the traditions of the mismatched comedy duo.

Best suited for: street, cabaret, circus, stage

Duration: 7 to 60 minutes

Languages: Non language specific

Site: oskarstrudel.com



"Physical control and poignant comedy"

Theatre Australasia



MOBY DICK

Tom Greder interprets Melville's epic novel of adventure & obsession with his unique and innovative approach to story telling. Incorporating elements of object manipulation, physical theatre, shadow play, comedy and audience interaction, it blurs the boundaries between observer and performer.

Directed by Philipp Boë, Moby Dick is Tom Greder's 8th full length theatre piece and his third solo performance based on the central concepts of arrival & departure, the journey in-between, and the struggle between choice and fate. It is a highly interactive performance suited for mixed ages but with a particular philosophical relevance for adults.

Best suited for: theatre

Duration: 70 minutes

Languages: English, German, French, Swiss-German, non-language specific

"Utterly hilarious, sweet and never failing to impress"

Australian Stage

A DAY AT THE THEATRE

A totally interactive show re-defining the notion of theatre. The audience is guided through a series of their own routines which are then orchestrated as a finale.

Reality becomes fantasy as the audience does not just consume theatre, it creates it.

"Brave, touching and thoroughly amusing"

The Scene, Brisbane

Best suited for: stage, cabaret or circus

Duration: 60, 30 or 15 minutes

Languages: English, French, German, Swiss-German

Site: tomoskar.com



"Sublimely comic. Strong images of a world beyond the merely visual"

South China Morning Post, Hong Kong



ARATATRAP

"Every action has an equal and opposite reaction". Newtons' third law of physics is put to the ultimate and thrilling test. 130 ping pong balls meet 130 mouse-traps in Oskar's dynamic, explosive spectacle. Stand back and witness a science experiment going horribly right !

Best suited for: street or installation events

Duration: 45 minutes

Languages: Non-language specific

Site: tomoskar.com

"Impeccable comic timing"

Rave Magazine, Australia

- PERFORMANCES -

BLOK

A site-specific performance taking place on the balconies and in the courtyard of a residential building. This comic drama presents the intersecting lives of three pairs of tenants and explores the housing challenges, choices, hopes, and realities faced by people at different phases of life.

Developed in collaboration with Slovenian theatre company *Ane Monro* and local performers from the *ŠUGLA* street theatre academy, BLOK is the second production written & directed by Tom Greder which explores the use of residential buildings as scenography.

Best suited for: Site specific

Duration: 60 minutes

Languages: Country specific



- AWARDS -

- * **SSA/FARS (Swiss society of authors/Swiss Federation of Street Arts)**,
2015 & 2021: scholarship for original street theatre, Switzerland
- * **Brisbane Biennial Festival**, Australia: 1st Prize
- * **Children's Jury Gold Star**, Summer Puppet Pier, Maribor, Slovenia
- * **Gent Festival**, Belgium, Peoples Choice Prize
- * **Vevey Festival des Artistes de Rue**, Switzerland, Peoples Choice Prizes
- * **Feldkirch Gaukler Festival**, Austria, Peoples Choice Prize (three times winner)
- * **Swiss Comedy Awards Locarno**, Switzerland 1st Prize
- * **Sierre Street Theatre Festival**, Switzerland: Peoples Choice prize

- FORMATION & STUDIES -

- 2010 **Stephen Motram**, 'The Logic of Movement', England
- 1998 **Stephan Teuwissen**, 'Slapstick', Switzerland
- 1997 **Justus Neumann**, four week private clown tuition, Australia
- 1995 **Alex Pinder**, 'The Clown and Mask', Australia
- Rock 'n' Roll Circus**, Acrobalance, Australia
- Russel Dykstra**, 'Movement for Actors', Australia
- 1994 **Angela De Castro**, 'The Clown', Australia
- Daniel Stein**, 'Movement for Actors and Corporeal Mimes', Hong Kong
- Tang Shu Wing**, 'The Clown', Hong Kong
- 1993 **Philippe Gaulier**, 'The Clown', Ecole Philippe Gaulier, London
- Sean Gandini**, 'Juggling and Movement', London
- The Circus Space**, London
- Company Philippe Genty**, 'Movement and Complicity', London
- 1988 **Bachelor of Human Movement Studies (Education.)**, University of Queensland, Australia

- PRESS QUOTES -

"Utterly hilarious, sweet and never failing to impress, Greder's show is as close to perfect as I've seen in quite some time" Australian Stage, 2007

"All Aboard can not be described well enough to capture its genius. It is simply a play that must be seen to be believed" Arts Hub, Australia 2007

"Impeccable comic timing" Rave Magazine, Australia 2007

"Deeply Funny" Time Off, Australia

"Mesmerising" Modern Movement, Australia

"Physical control and poignant comedy" Theatre Australasia

"Brave, toughing and thoroughly amusing" Scene Magazine, Australia

"A poignant and hilarious parody of the human condition" La Liberal de L'est, France

"Sublimely comic. Strong images of a world beyond the merely visual" South China Morning Post, Hong Kong

"His manipulation of the diabolos was breathtaking & his juggling to a jazz piece inspired" Theatre Australasia

"All Aboard is one of the deepest and lightest street acts of the times...genius" Flor, Holland

"Oskars night train mixes illusions, dreams and reality together" Achterhoeks Weekblad, Holland

- PERFORMING HISTORY SELECTION -

AUSTRALIA

Australian National Circus Festival
Tasmanian Circus Festival
Western Australian Circus Festival
Adelaide, Melbourne & Brisbane
Fringe Festivals
Brisbane Biennial Festival
Ten Days on the Island Hobart
Out of the Box Festival Brisbane
Woodford Folk Festival
Port Fairy Folk Festival
Fremantle Buskers Festival
Metro Arts Theatre Brisbane

AUSTRIA

Linz Pflasterspektakel
Feldkirch Gaukler Festival
Villach Festival
Salzburg Festival

BELGIUM

Namur en Mai
Gent Festival
Chassepierre Festival
MAD Circus Festival Antwerp
Fete De Fleur
Fete Romanes Brussels
Rue du Bocage Herve

Zommer Festival
Z'Arts Up Festival
Espaces Speculoos Brussels

CHINA

Little Orange Castle: Beijing,
Shenzhen & Chongqing

CROATIA

Festival of New Circus Zagreb

CZECHIA

PQ19: Prague Quadrennial of Performance Design and Space
Brno International Theatre Festival

DENMARK

Aarhus festuge
Passage Festival Helsingør

EQUADOR

Quito International festival

FINLAND

Jyväskylä Arts Festival
Tampere International Theatre Festival

FRANCE

Chalon dans la Rue
Cratere Surfaces Festival Ales
Aurillac Festival
Grenoble Festival de Theatre European
Festival Performance D'Acteur Cannes

Theatre Clermont l'Hérault
Theatre D'Arles
Fest Arts Festival International Libourn
Festival Rues et Cies Epinal
La Marelle Maizieres les Metz
Lez'Arts Festival Marcoles

GERMANY

Tete a Tete Festival Rastatt
La Strada Bremen
La Strada Hamburg
Kleines Fest im Grossen Garten
Welttheatre der Strasse Schwerte
Koblenz Gaukler Festival

GREECE

International Mime Festival Kilkis

HONG KONG

Hong Kong Fringe Festival
Hong Kong International Arts Festival

HUNGARY

Theatre Olympiad Budapest, Szeged
& Keks-kemet
Tizalpaar International festival

IRELAND

Kilkenny Arts festival
Sproai Festival Waterford
Dublin Diversions Festival

- PERFORMING HISTORY SELECTION -

ITALY Pennabilli Artisti In Piazza Mirabilia Festival Cuneo Moltrasio Buskers Festival Anderson Festival Sestri Levante Montegranaro Festival Clown & Clown Festival Marche JAPAN Iida Puppetry Festival Setangaya Arttown Festival Tokyo Ueno Park Festival Tokyo Heaven Artist Festival Tokyo JORDAN Amman International Theatre Festival KOREA Chuncheon Puppetry festival Suon Fortress Festival LUXEMBURG Esch International Theatre Festival NEW ZEALAND World Buskers Festival Christchurch NORWAY Porsgrunn International Theatre Festival Vinterfestuke Narvik POLAND Animo International Festival Kwidzyn International Theatre Festival Szczecin International Theatre Festival Katowice Buskerbus Festival Wroclaw PORTUGAL Lisbon International Comedy Festival Festival O Gesto Orheludo Agueda Frestas Festival Porto Festival Internacional de Teatro ACERT	Internacional Teatro Comico Festival Maia ROMANIA Sibiu International Theatre Festival SLOVENIA Festival Ana Desetnica Ljubljana Festival Lent Maribor Emona Promenade Ljubljana Ljubljana Puppet Theatre SPAIN Firra Tarrega La Merce Festival Barcelona FITT Festival Tarragona Bilboko Kalealdia Bilabo La Mostra Igualada Festival Festival International Clownbaret Festival Internacional de Mallorca Fira Titelles Lleida Titirimundi Festival Segovia Festiclown Santiago De Compostella Feria Internacional del Títere Sevilla Escena Poblenou Festival de Tardor Festival Internacional De Clown Madrid SWEDEN Stockholm Water Festival Malmo Festival SWITZERLAND Paleo Festival Montreux Jazz Festival La Plage des Six Pompes Festival Festival de la Cite Lausanne Le Castrum Festival Yverdon-les-Bains Lugano Buskers Festival Zurich Theatre Spektakel	Buskers Bern Vevey Festival des Artists de Rue Théâtre du Passage Neuchatel 2en1 Festival Blonay Neuchatel Buskers Festival Fête des écoles Geveva Sierra Spektacle de Rue Montreux Comedy Festival Swiss Comedy Awards Locarno Carré Noir Theatre Biel Rennweg 26 Theatre Biel THE NETHERLANDS Oerol Festival Terschelling Boulevard Theatre Festival Circusstaad Festival Rotterdam Mooi Wer Spelen Delft Rotterdam Street Theatre Festival Overijssel Op Straat Karavaan Festival Breda Festival Straatfestival uit Vlissingen Amersfoorts Theatre Terras Reuringsfestival Purmerend TÜRKIYE Izmir International Puppet Days festival UK Glastonbury Festival Bristol Festival of Puppetry Edinburgh Fringe Festival Jersey Festival of the Arts USA Palo Alto Children's Theatre festival New Orleans Fringe Festival Performing the World, New York
---	---	---

- DIRECTING HISTORY SELECTION -

Tom Greder writes and directs for contemporary circus, theatre, street performances and cabaret. As a director, dramaturg & teacher, he has established himself internationally for his innovative approach to creativity & physical comedy. Highlights of his work as director include:

Stockholm Academy of Dramatic Arts Sweden Budapest University of Film & Theatre Hungary Nouveau Clown Institute (NCI) Catalonia Budapest Puppet Theatre Hungary Codarts Circus School Rotterdam Netherlands Ana Monro Theatre Slovenia Zircologik Circus School Biel Switzerland Hiša Otrok in Umetnosti Slovenia Homo Sapiens Teatre - Thaüt Catalonia E1nz Switzerland Cirque Lambda France	Kiki Vita Roldan Catalonia Duo Rococo Switzerland/Italy Circus Wende Austria Emma Ribbing Sweden Apreta Cocretas Spain Markus Halbig Austria Francesco Damiano Italy Duo Bildhübsch Switzerland Oskar & Strudel Australia/Switzerland The Miscellaneous Marching Band Australia Tony's Imaginary Circus Australia
---	---

- WORKSHOP INTRODUCTION -

With over 37 years experience as performing artist, teacher and dramaturg, Tom Greder conducts regular creativity, performing, communication and team-building workshops throughout the world.

Based on 'Play' as being the fundamental expression of human creativity and the basis of meaningful interaction, communication and problem solving, the workshops promote an articulate, profound, personally relevant and transformative expression for all those who want or need it.

Toms' unique approach focuses on the relationship between the 'Person', 'Character' and 'Artist' in all of us.

By exploring, understanding and harmonising the often conflicting nature of these 'inner voices', participants gain a clearer awareness of themselves and their creative process. In application, this knowledge encourages a more engaging, honest and authentic communication & performance style.

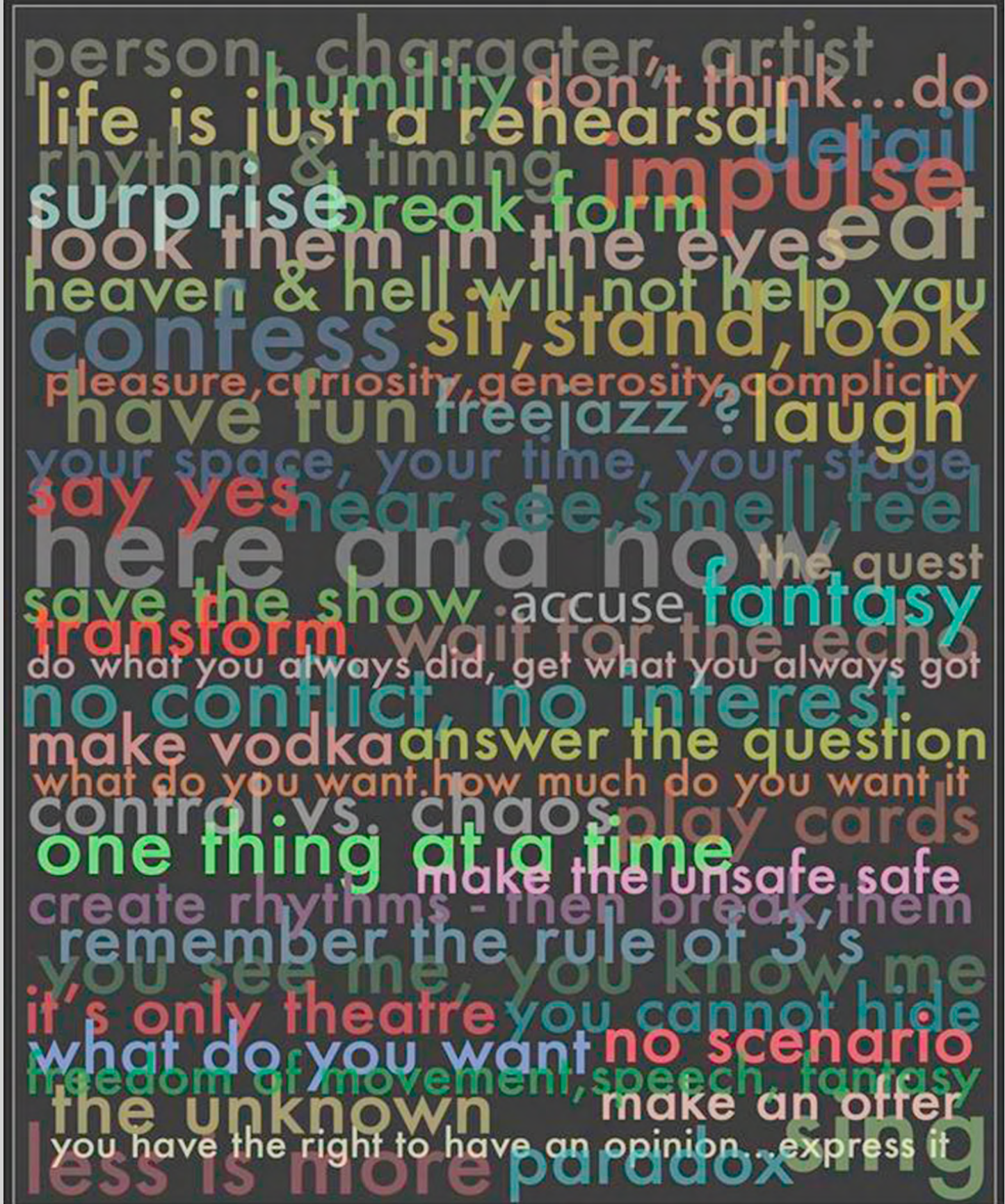
The inspiring and challenging workshops are aimed at anyone who wishes to gain a deeper insight into their creativity, motivations & latent abilities, and develop clarity of expression and an empowered, liberated stage presence.



"My experience of working with Tom was nothing less than transformative."

Lilly Blue, Australia

TOM GREDER "FINDING COMEDY" WORKSHOP



- TEACHING HISTORY -

EUROPE:

Stockholm Academy of Dramatic Arts, Masters course
 Budapest University of Film & Theatre Hungary
 CODARTS Circus School Rotterdam
 Flemish Centre of Circus Arts Antwerp, Belgium
 Performance d'Acteur Festival Cannes, France
 Nouveau Clown Institute (NCI) Barcelona, Spain
 Festival of New Circus Zagreb, Croatia
 Comicodeon Festival Kapfenberg, Austria
 ŠUGLA (School of Contemporary Performative Street Arts) Ljubljana, Slovenia
 Festiclown Santiago De Compostella, Spain
 CIPA El Espinar, Spain
 Jyväskylä Arts Festival Finland
 Tampere International Theatre Festival Finland
 Valencian Circus Association (L'Espai de Circ) Valencia, Spain
 Prague Quadrennial of Performance Design and Space, Czechia
 International Clown & Comedy Series Bern, Switzerland
 Festival International Clownbaret Tenerife, Canary Islands
 New Orleans Fringe Festival USA
 "Work in Progress Arts Meeting" Srebrna Gora, Poland
 International Puppetry Festival of Mallorca Spain
 Studio Teatralne Theatre School Warsaw, Poland

Teatr ZNAK Gdansk, Poland

Esapoi Piluso Barcelona, Catalonia

Independently arranged workshops: Barcelona, Como, Merida, Segovia, Vienna, Graz, Coimbra, Cardiff, Bangor, Biel

AUSTRALIA:

National Circus Festival, Tasmanian Circus Festival, Western Australian Circus Festival, Wologong Womens Circus, Adelaide Fringe Festival, Woodford Folk Festival, Sydney, Melbourne, Brisbane, Hobart, Fremantle, Mullumbimby, Ulverstone.

SCHOOL & YOUTH WORKSHOPS:

Zircologik Circus School Biel, Switzerland
 Spaghetti Youth Circus Australia
 Slipstream Youth Circus Australia
 Warehouse Youth Circus Australia
 Queensland Theatre Company Brisbane, Australia
 La Marelle Festival France
 Samford Valley Steiner School Australia
 King George 5th School Hong Kong
 Sommerville House Girls School Brisbane, Australia
 Brisbane Girls Grammar School Australia
 State schools of: Bardon, Nambour and Upper Brookfield, Australia
 Out of the Box youth festival Brisbane, Australia
 Hands On Arts Inc. Australia.
 Metro Arts Brisbane Australia.
 Sir Lesley Wilson Youth Detention Centre Australia

- WORKSHOP TESTIMONIALS -

Jango Edwards: Clown and teacher, Barcelona

"During my 40 years as an artist and instructor of professional clowning I discovered in the world of the new clown tribe the essential need for masters of the art. Tom Greder is one of them and an equal to the others I've found. His classes are an important part of the information new students must obtain to develop their own vision of the clown as an artist on stage or off. I recommend him to both new students and professionals".

Jean-Paul Bell: Founder of The Humour Foundation, Australia

"I love your style of teaching which I would describe as being a relaxed antipodean approach with strong European underpinnings".

Professor Jenny Gore: Director, Centre for Professional Learning in Education. University of Newcastle, Australia

"Toms ideas align with and extend contemporary educational thinking on what matters most in teaching and how to stimulate powerful learning for all students".

Lilly Blue: Australia

"My experience of working with Tom was nothing less than transformative. He helped me to unravel innocence and interest from the chaos that had overtaken my creativity. I remember spending months after the workshop feeling as if I had been born to a new planet."

Lauren Flannery: Theatre director, Australia

"The workshops really opened up a new understanding of performance, something I think was already there but suddenly became clear".

Laurie McLeod: Australia

"I think there are two aspects to teaching: That knowledge is passed on and that a safe environment is created so that participants can feel within their boundaries and still feel free to express themselves to the greatest extent of their creativity. I have no idea how you did this but you certainly managed both".

Nadia Cook: Australia

"Your workshop opened up a whole new world for me"

- CORPORATE INTRODUCTION -

With an emphasis on interactive performance and working closely with organisers and presenters, Tom Greder designs, facilitates, contributes to and performs for presentations, orientation programs, team building & creativity sessions and corporate events throughout the world.

His vast performing and teaching experience, range of skills, characters and performance style allow him to adapt to the nature and needs of each corporate event and contribute to the realisation of its objectives.

Utilising theatrical theory and techniques he works closely with designers and presenters to:

- * Design programs which maximise the objectives of corporate events;
- * Maximise the short & long-term effectiveness and impact of events;
- * Develop a multi-disciplinary and conceptual approach to events;
- * Assist & work with speakers to maximise the effectiveness of their presentations;
- * Develop authenticity in presenters;
- * Increase the active engagement of participants through interactive performance;
- * Encourage collaborative team building & problem resolution strategies.

*“He literally bewitched and transformed tired or preoccupied faces
Into smiling, relaxed and attentive ones”.*

Swiss Expo '02

- CORPORATE WORK HISTORY -

Leadership Lab: Working together with corporate consultant and coach Annick Zinck, Tom Greder leadership workshops

G&P Cruise Hotel Management, Switzerland
Crew training and corporate animation

Michael Page International (Page Personnel), Switzerland. Co-writer and facilitator for “Page Personnel Management Training Program”

Swiss Expo.02: 12 day orientation program animation for 3000 employees in cooperation with Adecco / Manpower

Triaspect, Switzerland

Camille Bloch chocolates, Switzerland

Nutricia (Danone), Switzerland

Baxter, Switzerland: team building seminar

Adecco Human Resources, Switzerland

Nedap Industries, Holland

Celgene – Switzerland & UK

Swiss Logistics Awards 2004: Award event performance

Cambridge Technologies, Holland: Team building and creativity workshop for new employees of this multi-national graphics and web design company

Fun Academy: Founding member and current principle creativity and communication teacher for this project management skills company

WEGA Tagungszentrum des Wirtschaftsforum, Weinfelden, Switzerland: Animator for “Thurgauer Lehrlingstag” 2004, 2003

International Press Convention, Brugges, Belgium: Animator and performer

Siemens, Austria: Animator and performer

Newcastle University, Faculty of Education, Australia: Pedagogy in Practice Conference

*“Tom possesses an extensive comprehension and an enormous capacity
to introduce innovative elements into the project ”.*

Swiss Expo '02

- CORPORATE PRESS REPORTS -

"Oskar is indeed very funny. At 8:30 in the morning he manages somehow to get 200 Swiss-Germans to laugh !" Neue Luzerner Zeitung, Switzerland

"I have rarely laughed so much at such an orientation event". Der Bund, Switzerland

"In order to better transmit the message, the Job Centre had recourse to the services of comedian Oskar, the situation comedy professional who was extremely well utilized throughout the long day to relax the atmosphere and to illustrate the explained situations". Le Journal Du Jura, Switzerland

"The whole base formation was accompanied by the comedian Oskar, who lightens up the grey theory with short interludes. While director Ruedisuehli speaks, Oskar sits on a bench, pulls grimaces & provides the audience with humorous physical accompaniments to the dialogue". Der Bund, Switzerland

- CORPORATE FEEDBACK -

"An extensive comprehension and an enormous capacity to introduce innovative elements into the project while remaining sensitive to the global objectives of the event, co-workers and the organisation. He showed profound creativity. He transformed dry material and dull moments into relaxed, productive and humorous situations. Every day he expanded or renewed his repertoire to suite the specific situation and environment, or to create a positive atmosphere between presenters and participants".

Isabel Heiniger, Responsible for orientation and formation Swiss Expo '02
Christoph Bietenmoser, Responsible for recruiting and marketing Swiss Expo '02

"The day left me with very different impressions. Particularly vital and relaxing was Oskar. Thanks to him I was able to sustain my concentration and attention at a high level. A didactic and inspired idea!"

Urs Bucher, Responsible for formation Federal Exposition

"My thanks go out particularly to Oskar, the entertainer-clown, who managed to keep our attention constantly awake and enliven the 'dry' subject matter. At the end of the day I didn't have a 'heavy' head as is usual do following such courses".

Anita Epprecht

"Finally, I think it was a good, informative session, which, thanks to Oskar, was also relaxed".

Rita Lanz, Weiterbildung SBB

"Genial idea to have Oskar. He created a totally unique atmosphere, less serious, not boring".

Mark Gruenig

- ADDITIONAL LINKS & CONTACT -



Contact:

Tom Greder
Seevorstadt 14a CH-2502 Biel-Bienne Switzerland
+41 (0)78 891 1965 tom@tomoskar.com

Sites: kinopan.com tomoskar.com oskarstrudel.com
Vimeo: [tomoskar](https://vimeo.com/tomoskar) [pankinotheatre](https://vimeo.com/pankinotheatre)
Instagram: [tomgreder](https://www.instagram.com/tomgreder) [pankinotheatre](https://www.instagram.com/pankinotheatre)
Youtube: [tomoskar](https://www.youtube.com/tomoskar)